

# GREAT LAKES FILM & VIDEO PRESENTS WOMEN IN THE DIRECTOR'S CHAIR 1993 FILM & VIDEO TOUR

# 9

## BY WOMEN

A BENEFIT FOR  
**angles**  
AN INTERNATIONAL  
PUBLICATION ABOUT  
WOMEN WORKING  
IN FILM AND VIDEO

7:30 PM  
NOVEMBER 19, 1993

**UWM FINE ARTS  
RECITAL HALL  
2400 E. KENWOOD BLVD.**

**ADMISSION:  
\$7 / \$4 STUDENTS**

**RECEPTION FOLLOWS**

### 1 I'M YOU ... YOU'RE ME

BY DEBBIE LEVINE &  
CATHERINE SAALFIELD.

A DOCUMENTARY ABOUT  
WOMEN PRISONERS WITH  
AIDS. (1993, 22 MIN.)

### 2 THE BATH

BY JODEE SAMUELSON.

IN THIS WHIMSICAL ANIMATED  
WORK, AN OLD WOMAN ENJOYS  
THE PLEASURES OF A HOT BATH.  
(1992, 8 MIN.)

### 3 NO JUSTICE, NO PEACE: YOUNG BLACK IMMEDIATE

BY PORTIA COBB.

YOUNG BLACK MEN FROM L.A.  
TALK ABOUT THE RODNEY KING  
VERDICT. (1992, 14 MIN.)

### 4 (UN)NAMED

BY MADHAVI RANGACHAR  
& MARIA T. RODRIGUEZ

IMAGINATION AND AUTOBIOGRAPHY ARE COMBINED AS TWO WOMEN—ONE ASIAN, ONE LATIN AMERICAN—THINK ABOUT THEIR HERITAGE.

(1992, 5 MIN.)

### 5 JUGGLING GENDER

BY TAMI GOLD.

A PORTRAIT OF JENNIFER MILLER, A LESBIAN PERFORMER WHO LIVES HER LIFE WITH A FULL BEARD, RAISES QUESTIONS ABOUT SEXUAL AND GENDER IDENTITY. (1992, 27 MIN.)

### 6 THE MISSING LATINA

BY MARISELA GOMEZ  
& EMILY CASTILLO.

WRITTEN AND DIRECTED BY HIGH SCHOOL STUDENTS IN L.A., THIS VIDEO ASKS THE QUESTION: "WHERE AM I ON TV?" (1992, 5 MIN.)

### 7 I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO

BY DAWN SUGGS.

A FRESH AND FUNNY EXPLORATION INTO THE LIVES OF BLACK LESBIANS.  
(1992, 7 MIN.)

### 8 RUINS WITHIN

BY MEHRNAZ SAEED-VAFA.

A YOUNG WOMAN'S DREAM ABOUT A BELLY DANCER FLOWS INTO THE REALITY OF HER LIFE AS DIFFERENT CULTURES COLLIDE IN A COLLAPSING CITY.  
(1992, 10 MIN.)

### 9 A GOAT NAMED TENSION

BY KATE JULIA GOODNIGHT.

A TONGUE-IN-CHEEK LOOK AT WHAT HAPPENS WHEN TWO WOMEN LOSE THEIR PET GOAT.  
(1992, 5:40 MIN.)

ANGLES EDITOR ELFRIEDA ABBE, ASSOCIATE EDITOR GRETCHEN ELSNER-SOMMER, AND WIDC PROGRAM DIRECTOR DALIDA MARIA BENFIELD WILL ANSWER QUESTIONS ABOUT THE PROGRAM AND WOMEN'S MEDIA.

This program is sponsored by Great Lakes Film & Video and the University of Wisconsin—Milwaukee Film Department in conjunction with Women in the Director's Chair. For more information about the program, please contact: Great Lakes Film & Video at 229-6971.

ANGLES IS A MILWAUKEE-BASED INTERNATIONAL PUBLICATION COMMITTED TO BUILDING AN INFORMATION NETWORK ABOUT THE WORK OF WOMEN FROM DIVERSE CULTURAL, ECONOMIC, RACIAL AND ETHNIC BACKGROUNDS. FOR MORE INFORMATION: ANGLES, PO BOX 11916, MILWAUKEE, WI 53211; 963-8951.



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